



MICHIGAN SHOWCASE

FEATURING SHOWCASE AND THEATRE ON IC COMPETITION

ICE HOUSE SKATING ACADEMY Website: [https://](https://www.harmonynation.org/)

www.harmonynation.org/ March 14 - 17th, 2024

DEADLINE: February 16th, 2024 Sanction #

The 2024 Michigan Showcase will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the [current rulebook](#), as well as any pertinent updates that have been posted on the U.S. Figure Skating [website](#).

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and who are currently registered members of a U.S. Figure Skating member club, a collegiate club or who is an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. citizens.

U.S. Figure Skating Waivers are a requirement for ALL athletes. The online waivers must be completed via [Members Only](#) prior to the competition, instruction [here](#).

ELIGIBILITY TO COMPETE AND NATIONAL SHOWCASE:

Required age and test qualifications must be in effect at the date entries are closed. Subsequent changes will not affect eligibility (with the exception of Adult Championships and Adult Sectionals). All U.S. Figure Skating members must be members in good standing. Skaters representing another governing body must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. The referee's decision will be final. For Duets/Trios, entries must be according to the age and level of the highest test skater. Both skaters must have completed test minimum pre-requisites.

Placement Pre-Requisite: Singles competitors, Preliminary through Senior, Adult Bronze through Adult Gold and Masters, may compete at National Showcase in an event where:

1. They placed in a contested or skated uncontested at a non-qualifying showcase skating event held in the United States from June 1, 2023 to May 31, 2024 using the Component Judging System (Events where only one competitor has entered an event of a non-qualifying competition, the Chief Referee may combine events to create a contested event if possible or create an uncontested event where such skater(s) will automatically qualify for National Showcase. When such events/levels are combined there will be no limit placed on the placement in the combined event to ensure that the competitors earn a spot to National Showcase.) or,
2. Competed in 2023 National Showcase competition and placed in the top 4 of their event. Levels lower than Preliminary and Adult Bronze are not eligible to compete in National Showcase. Qualification must occur in the Emotional Performance, Choreographic Artistry, Lyrical Pop, Character Performance, Comedic Impressions categories. Skaters must qualify in each event, if they intend to compete at Showcase Nationals in multiple events. Skaters do not need to qualify based on event level. Once qualified, the skater(s) may then compete in elective events (duets/trios, theme-event, inflatable, mini production, production ensemble).

****Events must be judged using CJS, in order to qualify for National Showcase. If a competition uses 6.0, the event will not count as a qualifying event.** This policy is retroactive for the season. The deadline to satisfy test pre-requisites, competition qualification, and entry is June 1.

JUDGING AND MARKING:

Non-qualifying competition LOCs must use the Component Judging System (CJS) in order to qualify skaters for the National Showcase Competition.

Three Program Components – marked on a scale of 0.25 to 10.

1. Artistic Appeal with Innovation & Creativity

A performance is truly entertaining when it is in the eyes, ears, and hearts of the audience. It is a measure of how audience members remember the program, how they felt during the performance, their level of involvement during the program, what they take away from it, and how long after they will recall it. The meaning and feeling should be unique and personal. The question to be answered is: Will I remember what I have seen, and would I like to see it again?

2. Performance & Projection: Universe, Musicality and Feeling

The physical, emotional, and artistic involvement of a skater, using their ability to create a universe. This performance has continuous development of the theme and universe from beginning to end, while displaying their musicality skills. It is a measure of how skaters use the ice, music, and the space around them to project feeling and musical awareness into the subconscious of the audience.

3. Showcase Skating Skills

Showcase skating is the way an athlete uses their skating and physical ability to convey their act on the ice surface. It must show a quality to support the selected theatrical performance, and show abilities in the skating vernacular, such as balance, glide, acceleration, ice coverage, one-foot skating, etc. Technical elements often found in singles should not be directly rewarded except where they are directly integrated into the performance and advance the story/theme/concept.

The following factors would be applied: 1-40%, 2-35%, 3-25%

Deduction CJS / 6.0	Deduction/NHT Description	Applied by:
0.25 / 0.3	Program Time Violation – per every 10 sec. over max time	Referee
NHT 8.75	Obvious Fall	Judge
NHT 1.0	Not According to Requirements	Judge

Events Offered

- 1. Emotional Performance:** Programs should portray a story, expressing conflict, resolution and/or depth of emotion. Skater should provoke an emotional response with the audience, through related skating movements, gestures, and choreographic processes. The entire spectrum of emotions should be considered when selecting the theme (e.g. love, loss, longing, fulfillment, happiness, melancholy, sadness, etc.).
 - Lip synching is not permitted.
 - Props and Scenery are permitted.
 - No Technical Limitations.

This event is a standard U.S. Figure Skating Nonqualifying Competition

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2. **Choreographic Artistry:** Programs will have music without spoken words or lyrics. Technical elements (not required) will be limited to no more than ½ rotation jumps, 1 full spin, additional spins with 3 or fewer revolutions. Emphasis should be on developing movement on the ice, using the entire body to express innovative ideas and choreographic processes and gestures. Open to Juvenile through Senior Elite/Pro-Am and Adult Masters.
 - Lip synching is not permitted.
 - Props and Scenery are not permitted.
 - Technical Limitations: ½ rotation jumps, 1 full spin, additional spins < 3 revs.
 - Costuming: should be 1 color, so as not overpower the performance. Crystals/Deco may compliment fabric with similar or a different color.

3. **Lyrical Pop** - Perform to your favorite song containing lyrics, without lip-synching.
 - Lip synching is not permitted
 - Props and Scenery are not permitted
 - No Technical Limitations

4. **Character Performance** - Skaters will impersonate a character, original or adapted, on the ice. Performances as a character from a movie, musical, book, original idea, original adaptation are all welcome here.
 - Lip synching is required.
 - Props and Scenery are permitted.
 - No Technical Limitations

5. **Comedic Impressions** - A humorous performance intentionally designed to achieve continuous/multiple chuckles, laughs, or audible rises from viewers. Performance is projected outward towards audience and entertaining through skating movements, gestures and physical actions deemed comedic.
 - Lip synching is permitted.
 - Props and Scenery are permitted.
 - No Technical Limitations

ELECTIVE SHOWCASE EVENTS:

Duets/Trios: are theatrical performances by any two or three competitors. Lip Synching, Props, and Scenery ARE permitted. Skaters may enter only one duet, one mini production ensemble and one production ensemble each. Programs are performed under the spotlight. When entering events, the skater with the higher technical achievement shall prevail as the level for the duet to enter.

Mini Production Ensembles: are theatrical performances by four to eight competitors. Lip Synching, props and scenery ARE permitted. Programs are performed under full arena lighting.

Production Ensembles: are theatrical performances by nine or more competitors. Lip Synching, props, and scenery ARE permitted. Programs are performed under full arena lighting.

Inflatables: This is an open-level event with a theatrical performance by one or two, or three skaters wearing a partial-body or full-body inflatable costume. Programs are performed under spotlight or full arena lighting. Lip-synching is not required. Props and scenery are NOT permitted. All open inflatable programs allowed up to a 1:30 maximum program time. Inflatable costumes that impersonate humans (e.g. sumowrestlers) are not permitted.

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****NEW** THEME EVENT:** Skaters will have the ability to enter this themed event according to their level, with a program using a song by, sang by, written by, performed by, or a cover version of a song made famous by a PopStar. The program should be choreographed as an Emotional, Character, Comedic, Choreo-Artistry, or Lyrical Pop program. ****This new themed event will change theme every season.**

WARM-UP TIMES:

Singles, duets/trio, theme, inflatables, mini-production and production ensembles may warm up for three minutes backstage when curtains and spotlights are used. It is the skater's/team's responsibility to check in with the ice monitor to know when their warm up time starts.

PROGRAMS + TIMING:

Please be mindful of how your choices may impact fellow members when considering costuming, music and choreography. Some choices may be harmful and/or offensive to others if they appropriate or mock a culture or faith, promote a stereotype, or attempt to shame any identity dimension.

U.S. Figure Skating commits in policy, principle, and practice to maintain a nondiscriminatory approach on and off the ice, for all members. We are actively working to develop equitable practices and policies that promote safety and foster an authentic sense of belonging for all involved, in all areas of our sport. We believe that #SkatingIsForEveryone. All programs must begin on the ice in view of the audience. Timing of the program will begin with the first movement of any skater or member of a team. Timing shall end when the skater(s) have come to a complete stop or crossed the line of the curtain/exit. For performances that are over the time allotment, a deduction for every 10 seconds in excess will be applied.

Production + Ensemble Events: Before the music is started, the team must take a stationary position on the ice and one skater must give a hand signal that the team is ready.

Singles Events: If a skater begins the mood/scene while being introduced by the announcer, or skating to their starting spot, the skater must stand still and pause in place, as their signal to begin music and program timing.

SCENERY / PROPS RULES:

General:

- The inclusion of scenery and/or props is optional, and not mandatory.
- Wearable inflatable costumes are only permitted in the inflatables event.
- All props + scenery must be portable by humans, and without mechanical means for transportation. Its movement while on the ice will be the responsibility of the skater or teams. The use of props and scenery should add to the performance of the skater.
- Scenery is defined as: any nonpermanent two- or three-dimensional background or environmental element that is placed on the stage so as to suggest the historical period, locale, and mood of the program being.
- performed. Prop is defined as: a moveable or portable object, distinct from the skater, scenery, costumes; used in a production, and similar entertainments, to further the action or presented story.
- Props and scenery must be placed and removed:
- Unaided, by the singles and duets/trio competitors within 30 seconds each, on and off.
- Unaided, by the ensemble teams within one minute maximum for setup and one minute maximum for removal. Persons not skating are not allowed to step on the ice.
- All props and scenery must be able to enter and exit the entrances from which skaters enter the ice. Extra accommodations for entry and exit from other locations to fit oversized props will not be allowed.

- At the completion of the performance, and after the team has taken their bows, teams will be permitted one minute to remove all scenery/props from the front of the curtain.

Illegal or Prohibited Props:

- Scenery may not exceed 7'6" in height.
- Guns/Firearms (real or fake), gun/firearm noise effects, propulsion, projectile devices will NOT be permitted. This includes items such as bows, slingshots, cannons, and other items that may be considered similar weapons. Trampolines and additional apparatus which could be used to assist skaters with jumping into the air are NOT permitted. The use of smoke, fire, dry ice, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
- No glass mirrors or glass of any kind is allowed on the ice.
- People may not be used as props.
- Dangerous props that may harm participant/audience could result in disqualification from event/competition.
- There will be no countdown of timing announced for any events.

COSTUMES:

Costuming and make-up for showcase skating programs should enhance the feeling created by the performance and reflect the meaning of the story, theme, or character portrayed on the ice.

The clothing of the competitors must be dignified and appropriate for artistic competition. The clothing may be theatrical in design and reflect the chosen music.

Costume rules for Singles/Pairs/Dance/Synchro/TOI programs do not apply for showcase skating.

Wearable Inflatable costumes are not permitted in any solo, duet/trio, interpretive event. In the event a skater performs with a wearable inflatable costume in aforementioned event, the skater may be disqualified. Inflatables are only permitted in the Inflatable and ensemble events.

GROUP SIZES AND FINAL ROUNDS:

Maximum sizes of initial rounds will be at the judgement of the Chief Referee. In adult events, groups will be split by age. All other groups will be divided randomly. Final rounds may be held at the discretion of the referee and the local organizing committee, when applicable.

Special Olympic & Adaptive Skating Events:

Adaptive skating is the umbrella heading for skaters with any type of disability. Under Adaptive skating are the sub-groups Special Olympics and Skate United. Special Olympics curriculum is for skaters with intellectual disabilities.

Special Olympics USA provides USFS with the badge curriculum that can be found at specialolympics.org. Adaptive Skating badges 1-12 can be found in the Learn to Skate USA curriculum and are for skaters with strictly physical disabilities. If those skaters want to move beyond badge levels and test/compete, they will follow the "Skate United" track, still in development.

Adaptive Skaters who compete in the Showcase Events will create and develop programs that mirror traditional show skating at their skating ability. It is less about the elements and more about the creativity and ingenuity of the program, and the skater(s) emoting human feelings and emotions. These programs may be performed under the traditional use of a spotlight, show curtain, and a rink that is 3/4 the normal size.

Club Name and Program Descriptions

- Michigan Showcase will not collect nor announce program descriptions as part of the event.
- Club Names will not be announced during events.

THEATRE ON ICE COMPETITION

TOI ELIGIBILITY

All members of a Theatre On Ice team must be members of U.S. Figure Skating either through a member club or as an individual member of U.S. Figure Skating. In addition, each team must be registered with U.S. Figure skating as a Theatre On Ice team (see U.S. Figure Skating rulebook MR5.07). Teams without a Theatre On Ice membership and/or who have members who are not U.S. Figure Skating members will not be permitted to compete in U.S. Figure Skating sanctioned Theatre on Ice events or events hosted by foreign federations.

Applications to register your team with U.S. Figure Skating are available online at usfigureskating.org and may be submitted any time of the year. All Theatre On Ice teams must be registered with U.S. Figure Skating before entering any U.S. Figure Skating sanctioned competition. The final deadline for teams to register with U.S. Figure Skating for the 2023 National Theatre On Ice Competition is April 1, 2023.

TOI ENTRY FEE INFORMATION

Fees: CE & FS combined \$450.00 for each team.

Entry fee includes one 10 minute CE official practice and one 10 minute FS official practice for each team.

Non-combined CE and FS events will be offered \$230 per event for each team.

Entries accepted via Entryeeze. No paper entries will be accepted.

The LOC in conjunction with the Chief Referee, reserves the right to limit the size of an event and to cancel or combine events if there are too few entrants. If only one team enters an event they will be given the option to compete under the same conditions as teams in other events and will be judged in the same manner or to receive a refund. No refund will be issued after the close of entries on February 16th, 2024 except as provided herein.

TOI PROP – RENTAL SPACE

Teams may choose to purchase rental space to store their prop/scenery at Hartland Arena. Please choose the size option and make payment for the space upon check-out in Entryeze.

Prices 5x10 \$50 10x10 \$100

TOI PROGRAM DESCRIPTIONS:

Written description: The official competition program will contain a written description of both the CE and FS performances, which must be provided by the team no later than February 16th, 11:59pmET. Teams must submit their description through entryeze. The descriptions may not exceed 50 words in length.

No audio description will be allowed.

TOI CREDENTIALS

- All skaters listed on the competition roster, by the deadline, will receive credentials.
- 2 team managers per team will receive a credential, after compliance is confirmed.
- 2 coaches per team or 1 coach and 1 choreographer will be issued credentials once coach compliance is confirmed.
- 2 prop crew members per team will receive complimentary “Scenery Area” credentials for staging area at Hartland Arena.
- Only skaters, team managers and coaches are allowed to enter the locker room area of the arena.

CHECK-IN: TEAMS

The check-in desk will be open two hours before the first practice of the competition, Wednesday March 13th or sooner if practice ice sales warrant, and will remain open throughout the competition and practice hours. The registration desk will be clearly marked and located in the lobby at the east side entrance to Hartland Arena.

Only Team Managers are to check-in the team, team rosters will be confirmed.

CHECK-IN: COACHES AND TEAM PERSONNEL

Upon arrival, Team Personnel and Coaches may check in at the check-in desk and must show proof of ID. If U.S. Figure Skating Skate Safe Compliance is confirmed, a credential will be issued. Coaches must have nonqualifying coach compliance where team managers must have membership, successful background check and completed SafeSport Training. If you are not registered and in full compliance, you will not be give a credential for the Michigan Showcase Competition, NO EXCEPTIONS.

Only two registered coaches will be allowed in the competitors’ area and at rink side during the competition. They must have an “All Access” credential to be allowed in these areas.

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TOI MUSIC

Music upload will occur through entryeeze.

Teams are required to have backup music readily available rink-sided during competition. This could be a CD or electronic device that can be plugged into the music system via audio connection. If your device requires a convert to a standard audio connection, you must provide one with your device.

TOI PRACTICE ICE

Practice ice credits must be purchased online through Entryeeze.

All practice sessions will be assigned by the LOC using the preference of the team as best as possible, no guarantees are made as to the day or time a team requests.

Unofficial practice ice will be held at Hartland Ice House. It is not expected that unofficial practice ice will always be available on the competition surface, but as many sessions as possible will be placed there to accommodate purchased credits. Official practice ice will be scheduled by the Chief Referee and will be at Hartland Ice House on the competition surface. All official practice ice will be assigned by event group. All teams in an event will practice in the same block of time.

Official Practice Ice: One official 10-minute practice session for the CE and one official 10-minute practice session for the FS will be assigned and is included in the entry fee. Music for the assigned session will be played twice for the CE and once for the FS during each session.

Unofficial Practice Ice: \$200/25 minute session. Will be held at Hartland Ice House beginning Wednesday March 13th and run through Friday March 15th. No scenery will be allowed on unofficial practice ice. Music can be played via electronic device connected to the audio system. Standard audio cords along with toggle devices will be provided by the LOC.

Once unofficial practice ice has begun Wednesday March 13th at Michigan Showcase, no team is permitted to practice at another rink with the exception of the official or unofficial practice ice provided by Ice House SA.

COMPETITION REGISTRATION

This competition is an "All Inclusive" competition. One entry fee will include your event, digital program, and a digital video copy of your event. The second individual entry fee will include a digital video copy of your performance. All results and skating orders will be located online. More information to come. Production, Mini Production and Theatre on Ice teams do not receive a video of their performance but may be purchased.

ENTRIES: All entries will be done electronically via [REGISTRATION](#) All entries must be received by **February 18th, 2024 by 11:59pm EST**. All competitors and teams must register via internet. **Duet, Mini Productions, Production teams and Theatre on Ice teams must select one team contact who will register them. One person will pay for the team. **YOU FIND THIS UNDER THE TEAM TAB ON THE ENTRYEEZE WEBSITE.****

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EVENTS OFFERED AND CURRENT RULES:

SEE CURRENT [RULEBOOK](#) OR [U.S. FIGURE SKATING WEBSITE](#) FOR RULES/REQUIREMENTS.

COST OF ENTRIES:

SHOWCASE	1 st EVENT	2 nd EVENT	3 rd + EVENT
Individual Entertainment (No Test – Senior, Adult)	\$145	\$70	\$60
Duets/Trios (No Test – Senior, Adult)	\$145	N/A	N/A
Mini Production Ensemble (\$150 plus \$15 per skater) (Silver or Gold)	\$150	\$0	\$0
Inflatable Event	\$125	\$70	\$60
Production Ensemble (\$175 plus \$20 per skater)	\$175	N/A	N/A
Compete USA - Showcase	\$105	\$70	N/A
Adaptive Individual Events	\$75	\$	\$
C.E. and FREESKATE COMPETITION COMBINED	\$450	N/A	N/A
C.E. or FREESKATE COMPETITION NOT COMBINED	\$230	N/A	N/A

All Entry fees (except for ensembles and Theatre on Ice Teams) include a digital video copy of performance. Duets & trios include digital video performance given to one member of the team.

INQUIRIES: Email the competition chair (Amanda Goetz) at showcasemichigan@gmail.com

FOREIGN SKATERS: Non-U.S. skaters intending to register for this competition must set up a non-member account prior to registering for the competition ([click here for HOW TO](#)). This can be done by choosing the "Create Account (Non-Member)" option on the [Members Only](#) login page.

DUET/TRIO/ENSEMBLE EVENTS:

Only one partner will complete registration for the team. During the registration process, you will be asked to identify your partner and verify their test information. **The registered partner will be responsible for managing all aspects of the competition for the team including music/PPC upload, practice ice sales, etc.**

MANDATORY ATHLETES:

Athletes age 18+ as of the competition start date who will be competing on a team (i.e. synchro, dance, pairs, shadow dance, theatre, etc.) with at least one minor athlete must complete SafeSport training. *

Minor Athletes who turn 18 mid-seasons are encouraged to seek parental consent to take the online SafeSport training early to avoid any disruptions in their ability to participate as the training is required upon turning 18. The athlete will not be SafeSport compliant until they have completed the training and their Members Only portal reflects completion. Please email safesport@usfigureskating.org for instructions or questions regarding parental consent.

REFUND POLICY: Any withdrawal request received prior to the close of entries will be accepted at the discretion of the registration chair up to 90% maximum refund. **No refunds will be made after closing per U.S. Figure skating rule 3045 concerning non-qualifying competitions, once entries have closed, the skater or team that withdraws from an event for any reason including medical does not get a refund.** If the event in which your skater is signed up for does not have any other competitors; the skater will do a first round exhibition which qualifies them for the parade of champions. All refunds will go back to the original form of payment.

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SCHEDULE: Competitors may be scheduled on any day or time during the announced dates of the competition (March 14 - 17th, 2024). The competition and practice ice schedule will be available after the close of entries. All participants will be notified via email once available. The tentative schedule will be Theatre on Ice on Thursday/Friday and Showcase events starting Friday and continuing through till Sunday. Theatre on Ice Practice ice will start Wednesday. Spotlight and Individual practice ice will start Thursday.

FACILITIES: The competition will be held at the Hartland Ice House, 2755 Arena Drive, Hartland MI 48116. There are two ice rinks, locker room usage will be for putting skates on ONLY. No Dressing.

- ✓ The warm-up/performance surfaces will be laid out per the following diagram which you can find on the website page.
- ✓ Competition seating is limited to 350.
- ✓ Practice Ice details will be available on the website. You can prepay for practice ice when you register. Please check our link at [IHSA Website](#) AFTER March 5th, 2024. You can also find the schedule AFTER March 7, 2024 at [IHSA Website](#).
- ✓ ALL results and skating order will be ONLINE. More info regarding this will be posted on both the IHSA website and the entryeeze website.

MUSIC UPLOAD:

DEADLINE: March 1st, 2024. If music is received after March 1st, a \$25 late fee is added.

Competitors participating in events with music are required to upload their music to Entryeeze no later than **March 1st, 2024**. After this date, skaters will be locked out of this feature and subject to a **\$25 late fee**. Skaters who do not meet the music upload deadline will automatically have a music late fee of \$25.00 added to their cart. Late fees will not be removed under any circumstances and must be paid prior to receiving the skater credential onsite.

After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "competition" tab and then selecting "my music".

Your music must meet the following criteria. If you have questions about what format you have, please contact your coach to make sure you have a version of your music that meets the criteria listed below.

Music Criteria: MUSIC IS DUE MARCH 1st, 2024

File Format: MP3 or MP4 (the online system will automatically check this)

- 1) Bit Rate: 192 kbps or higher (this will be checked by the music chairperson and they may request you upload a corrected file)
- 2) Sample Rate: 44,100 kHz (this will be checked by the music chairperson and they may request you upload a corrected file)
- 3) Leaders and trailers (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be NO leaders or trailers at all. Excessive leaders and trailers may disrupt the playing of the music during competition.

**We will not be collecting CDs at registration or practice ice; however, we highly recommend you give a copy to your coach rink side for practice and competition in case it is needed.*

Competitors must also bring a copy of their competition music as a digital copy for a backup in case of technical difficulties. The back-up copy must be available rink side during the competition.

LIABILITY: U.S. Figure Skating, Ice House Skating Academy and Hartland Ice House accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

ONSITE CHECK-IN: Registration will open one hour prior to the start of practice ice and will be staffed through the end of competition each day, March 13th at the start of practices, and will have posted hours open at door.

The Registration Desk is located in the hallway inside the double doors located to the right (East) of the main entrance at Hartland Ice House. Skaters, coaches, and chaperones will all check in at this location.

Skaters will check-in at registration to receive a credential for their event(s). Once a skater has received their credential, they are considered checked-in for all events entered

Coaches and chaperones are required to show photo identification to receive their credential for access to the locker room area and skater ice entry location. Teams of any kind, the manager will check the whole team in.

LOCKER ROOMS:

Locker room areas at U.S. Figure Skating competitive events are for athletes only, will be labeled with regard to specific use and where identified will be gender specific. An exception can be made for athletes 11 years old and younger that will allow for one parent of the same sex to assist their child immediately prior to and after their skating event(s). Please review the Locker Room Policy and the SafeSport Handbook (both found on the [U.S. Figure Skating SafeSport](#) page).

Boys 17 and Under – 1 locker room

Girls 11 and under – 2 locker rooms

Men & Women over 18 – 1 shared locker room

Girls 11 to 17 – 2 locker room

Each skater will get 30 minutes before they compete and 15 minutes after they compete in the locker room.

PRACTICE ICE: Practice ice will be offered for pre purchase prior to the competition deadline. Additional practice ice will be sold up until the day before practice ice starts (March 16th, 2024). All individual skaters can sign up for 2 spotlights per program, duets can sign up for 1 spotlight practice, and Production and Mini Production teams may do 1 private practice ice. Theatre on Ice teams can sign up for 2 practice ice sessions. For additional information regarding practice ice offerings, visit our competition website.

COST OF PRACTICE ICE:

Spotlight practice - \$25.00

Regular practice (20 minutes) - \$25.00

Spotlight Duet - \$30 per team

Regular Duet practice - \$30.00 per team

TEAM practices - \$120 for 15 minute private session (mini production, and production) No Duets.

*Remember team practices might be on a different day then you compete!

Theatre on ice practices - \$200 for 25 minutes

WARMUPS: (Not to be confused with practice or spotlight practice ice) Singles, duets, mini-production, and production ensembles will warm up for a minimum of three minutes backstage. Only 3 skaters backstage at a time.

PHOTO: Onsite action photographer will be available onsite. More information coming.

VIDEO: Will be provided by 828 Studios. 734.675.0442 info@828studios.com **Note, per U.S. Figure Skating policy, photographing and/or recording of any one other than your own skater is strictly prohibited.**

OFFICIAL MERCHANDISE: Provided by JRyan Associates on site only.

AWARDS: Skaters placing 1st through 4th in initial and final rounds will receive medals. This includes each member of a duet or ensemble with similar placement. Awards will be made immediately after each event's results are posted. Trophies or Plaques will be awarded to the 1st, 2nd, 3rd, and 4th place finishers in each Parade of Champions category – No medals will be given out for the parade of Champions. It is highly recommended you attend your awards presentation in your costume and skates. All teams and events placing 1st through 4th will receive a medal. Theatre will receive a medal based on the combined score of CE and FS final score.

SHOWCASE - THE PARADE OF CHAMPIONS:

Parade of Champions	Parade of Junior Champions	Parade of Adult Champions	Parade of Novice Champions	Parade of Duet/Trio Champions	Parade of Adult Duet/Trio Champions	Parade of Novice Duet/Trio Champions
Senior Elite/ProAm	Intermediate	Masters	Pre-Preliminary	Senior Elite/ProAm	Masters	Pre Preliminary
Senior	Juvenile	Adult Gold	No Test	Senior	Adult Gold	No Test
Junior	Pre Juvenile	Adult Silver	High Beginner	Junior	Adult Silver	High Beginner
Novice	Open Juvenile	Adult Bronze	Beginner	Novice	Adult Bronze	Beginner
	Preliminary	Adult Pre Bronze	Basic Skills	Intermediate	Adult Pre Bronze	Basic Skills
		Young Adult		Juvenile	Young Adult	
				Pre Juvenile		
				Open Juvenile		
				Preliminary		

In the Parades of Champions, the champions will perform their winning performances. *If said champion of an event is unable to perform in their Parade of Champion event, the runner up will have the opportunity to skate in the parade. Individuals can only compete up to two champion programs. (e.g if a skater wins three events – they must choose which 2 events they want to compete in the parade and let registration know.) If one skater wins more than two events, once they let registration know which 2 they are skating, registration will then let the runner up know of the event they are not skating that they will be skating in the parade. ***Inflatable event does not go on to the parade.**

OFFICIAL NOTICES: An official bulletin board will be maintained at Registration. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 60 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

IMPORTANT NOTICE FOR ALL COACHES:

This event is a standard U.S. Figure Skating Nonqualifying Competition

Sanction #



To be a credentialed coach at a sanctioned non qualifying competition, coaches must meet the compliance requirements listed below and verified by the U.S. Figure Skating.

With Entryeeze, a coach must be included within a skater's registration. All coaches declared at the time of registration will be the coach that is listed for that skater. Only one Primary coach will be allowed per skater. Non-compliant coaches will receive automated email reminders through the start of the competition.

Coach/Choreographer (domestic/non-foreign):

- ✓ Must be a current full member of U.S. Figure Skating either through a member club or as an individual member.
- ✓ If 18 years or older, must submit information for, proper payment of \$30 and successfully pass a background check. *
 - The background check will be valid for two seasons, the one in which it was completed plus one additional.
- ✓ If 18 years or older, must complete annual SafeSport Training. *
 - The training will be valid for 365 days from date of completion and there is no cost for the training/certification.
- ✓ Must complete the Professional Coach/Choreographer Coaching Education Requirement (CER) through the [Professional Skaters Association \(PSA\)](#).
- ✓ Must submit proof of general liability insurance with limits of \$1 million per occurrence/ \$5 million aggregate.
- ✓ Must agree to the U.S. Figure Skating Code of Ethics. *
- ✓ Must complete three waivers: 1) Assumption of Risk, Waiver and Release and Indemnification Agreement, 2) Medical Consent and 3) Name and Likeness Release and Consent Agreement. *
- ✓ If attending a qualifying competition or traveling as a part of Team USA and/or International Selection Pool (ISP), must be a full member of the [Professional Skaters Association \(PSA\)](#).

Learn to Skate USA Coach:

- ✓ Must be a current full member of U.S. Figure Skating either through a member club or as an individual member OR Learn to Skate USA instructor membership.
- ✓ If 18 years or older, must submit information for, proper payment of \$30 and successfully pass a background check. *
 - The background check will be valid for two seasons, the one in which it was completed plus one additional.
- ✓ If 18 years or older, must complete annual SafeSport Training. *
 - The training will be valid for 365 days from date of completion and there is no cost for the training/certification.
- ✓ Learn to Skate USA Instructor Certification completed OR U.S. Figure Skating compliance coach (details above)

Foreign Coach/Choreographer:

- ✓ Required to present the LOC with a letter from their federation verifying they are a member in good standing.

For more information regarding Coach Compliance, please visit the [Coach Compliance](#) page.

If you have questions, please contact Competition Chair:

Amanda Goetz
248-974-9481

Michigan Showcase Entry/Entry Registration Chair:

Amanda Goetz showcasemichigan@gmail.com

On Site Registration Chair:

Heather Olson showcasemichigan@gmail.com

Hotels: [INFORMATION ON HOTELS DURING MICHIGAN SHOWCASE STAY](#)

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Sanction #

